Music development plan summary: Hartsbourne Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Greg Harper
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hertfordshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

We teach music weekly in each year group, with lessons lasting between 45 minutes and an hour, alongside a weekly singing assembly. Our class teachers are experts in adapting our curriculum to meet the needs of children with additional needs and/or disabilities, and these bespoke adaptations ensure that music can be enjoyed by all. Our music curriculum is informed by the national and model music curriculum, delivered via schemes of work written by Charanga. Children have the opportunity to learn, play and hone their skills with the glockenspiel as part of weekly music lessons, but we also have access to class sets of recorders, djembe drums and ukuleles. Thanks to our unique multi-academy Trust, we are often able to access specialist instrumental teaching for whole year groups. More information about our music curriculum is found on this section of our school website.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer peripatetic music tuition in flute, clarinet, keyboard and saxophone via Hertfordshire Music Education Hub. We endeavour to be supportive of all children studying for formal gradings with The Associated Board of the Royal Schools of Music and offer timetable variations where necessary to help with these. Our pupil premium grant funding is always targeted and spent on a bespoke basis which includes, where requested, funding lessons or instrument hire for children wanting to access such.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As mentioned above, all children take part in a weekly singing assembly within their key stage. At the end of the Autumn term, we produce musical shows for parents which usually take the form of a small-scale musical for younger children and our ‘Hartsbourne Hootenanny’ for older children. We often participate in a dance and music show with Bushey Meads Secondary School as part of our cross-phase work within our academy trust and sing as part of the Bushey Acoustic Festival in the summer term and take part in musical workshops with colleagues from Bushey Meads as part of our annual cross-phase project programme. All performances put on by the school are free for parents.

In the future

We want to train and upskill teaching staff in their ability and confidence when teaching improvisation and composition, including using staff notation at an age-appropriate level.