

Year 5 Curriculum Overview 2024-2025

Curriculum Area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole School Focus	Be Happy	Be Included	Be Ambitious	Be Healthy	Be Confident	Be Safe
Overarching Theme	Ancient Greece	The Globe	Journeys	North America/Caribbean	Vikings	Rivers and Seas
Key Texts	Odyssey - Gillian Cross	Shackleton's Journey - William Grill	Windrush Child - Benjamin Zephaniah	The Good Thieves - Katherine Rundell	Beowulf - Michael Morpurgo	Journey to the River Sea - Eva Ibbotson
Enrichment/Outdoor learning	Caving		Star Gazing	BMS Dance Show	Maritime Museum	Cassiobury Park
English	Writing in Role and Epic Adventure Stories	Biographies and Newspaper Reports	Poetry and Persuasive Advertisement	Discussion Texts and Playscripts	Recounts and Missing Chapters	Persuasive Letters and Book Reviews
Art	Drawing: Greek pottery		Painting: Chris Ofili			
Music	Charanga: Living on a prayer, singing and experimenting with instruments,	Charanga: Classroom Jazz 1	Charanga: Make you feel my love	Charanga: The Fresh Prince of Bel Air	Charanga Dancing in the street Soul, Pitch, rhythm	Charanga Reflect, Rewind and Replay
Maths	Place value Addition and subtraction	Multiplication and division Fractions A	Multiplication and division Fractions B Decimals and percentages	Perimeter and area Statistics	Shape Position and direction Decimals	Negative numbers Converting units Volume
Science	Living Things and Their Habitats	Properties of materials and changes	Space and the Planets	Forces	Animals including Humans	
Computing	Computing systems and networks – Sharing information	Creating media – Video editing	Programming A – Selection in physical computing	Data and information – Flat-file databases	Creating media – Vector drawing	Programming B – Selection in quizzes
Design & Technology				Mechanisms: Pulleys		
PE	Gymnastics Basketball	Dance Netball	Gymnastics Fitness	Dance OAA	Hockey Tennis	Athletics Rounders
PSHE	Being Me in My World	Celebrating Difference	Dreams & Goals	Healthy Me	Relationships	Changing Me
RE	Beliefs and Practises	Sources of Wisdom Symbols and Actions	Prayer, worship and reflection	Identify and belonging	Ultimate questions Human responsibility and values	Justice and fairness

History	Ancient Greece		Windrush		Vikings	
Geography		The Globe (latitude, longitude, equator, hemispheres, tropics, arctic/antarctic, GMT, time zones)		North and Central America - Caribbean - Fairtrade		Rivers and Seas
MFL	<ol style="list-style-type: none"> 1. Ask and answer questions about the time. 2. Spell numbers. 3. Ask and answers questions about time and names. 4. Write complex sentences. 5. Use numbers 13 to 21. 	<ol style="list-style-type: none"> 1. Understand and tell the time on the half hour. 2. Create sentences using <i>petit</i> and <i>grand</i>. 3. Use numbers 22 to 39. 4. Use <i>que vois-tu</i> and <i>je vois</i>. 5. Create sentences with a subordinate clause. 	<ol style="list-style-type: none"> 1. Understand the gender of nouns. 2. Tell the time on quarter past the hour. 3. Practise using compound sentences. 4. Understand, say and write clock times. 5. Use ordinal numbers. 	<ol style="list-style-type: none"> 1. Use the number 40 in a context. 2. Use <i>ne ... pas</i> and <i>pas ... d'</i>. 3. Tell the time to five minutes. 4. Use <i>tu as quel âge</i> and <i>j'ai ... ans</i>. 5. Use phrases in a written letter. 	<ol style="list-style-type: none"> 1. Use the preposition <i>à</i>. 2. Use numbers 1 to 50. 3. Use <i>à l' ...</i> 4. Use the days of the week. 5. Use <i>quand</i>. 	<ol style="list-style-type: none"> 1. Use verb phrases to describe activities. 2. Use pronouns <i>il</i> and <i>elle</i>. 3. Use full sentences to talk about where you are going and why. 4. Create sentences that include time, place and purpose. 5. Exchange personal information in a conversation.